A 2020 Online Quilt-Along designed by Katja Marek
Based on blocks from The New Hexagon 2: 52 MORE Blocks to English Paper Piece

Triangle filler fabrics used:

Blue: Lucky Charms by Figo Fabrics
Green: Sun Print 2018 by Alison Glass for Andover
Yellow: Matchmade by Pat Bravo for Art Gallery
Orange: Spotted by Zen Chic for Moda
Magenta: Matchmade by Pat Bravo for Art Gallery
Purple: Sun Print 2018 by Alison Glass for Andover
Soft Turquoise: Spotted by Zen Chic for Moda
Soft Lime: Growing Beautiful by Crystal Manning for Moda
Soft Tangerine: Basically Patrick by Patrick Lose
Soft Coral: Hopscotch by Jamie Fingal for RJR Fabrics
Soft Fuchsia: Road Trip by Alison Glass for Andover
Soft Violet: Sun Print 2018 by Alison Glass for Andover

©2019/2020 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of The New Hexagon 2 (©2019 Katja Marek) to make the blocks mentioned in these instructions. No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class, club, or Block of the Month program provided that each participant owns their own copy of the book. Please give credit to me as the designer if showing or selling a finished quilt. Paper Pieces (paperpieces.com) is the only company I have authorized to create and package English paper piecing papers and acrylics under my name.
Triangle Fillers and Binding

The triangles fillers for each of the large inner diamond units plus binding uses 3/8 yard of one fabric for each unit.

The triangles fillers for each of the small outer diamond units plus binding uses 1/3 yard of one fabric for each unit.

From each triangle filler fabric, cut one 2 1/8" strip (or your preferred measurement) for binding and set aside for use later.

For the large inner diamond units (Jan, Apr, May, Jul, Oct, Nov), cut the remainder of the strip into two 21" pieces. From one piece, cut one 6 1/2" strip; sub cut four 6" triangles (template U), being sure to add 3/8" seam allowance on all sides. From the second piece, cut two 3 3/4" strips; sub cut sixteen 3" triangles (template T), being sure to add 3/8" seam allowance on all sides.

For the small outer diamond units (Feb, Mar, Jun, Aug, Sep, Dec), cut the remainder of the strip into two sections, one 14" and one 28". From the 14" piece, cut one 6 1/2" strip; sub cut two 6" triangles (template U), being sure to add 3/8" seam allowance on all sides. From the 28" section, cut one 3 3/4" strip; sub cut ten 3" triangles (template T), being sure to add 3/8" seam allowance on all sides.
Each of the six large inner star point sections reflects left to right on each side of a line (red) drawn vertically through its center. It also reflects from top to bottom on each side of a line (green) drawn horizontally through its center.

Care must be taken when laying out the fabrics within each block to ensure that the reflection is maintained from left to right, and top to bottom.

Each of the six small outer star point sections reflects left to right on each side of a line (red) drawn vertically through its center.

One consistent fabric is used for all the triangle fillers within each diamond unit. All fabrics used to piece the hexagon blocks coordinate with the triangle filler fabric.