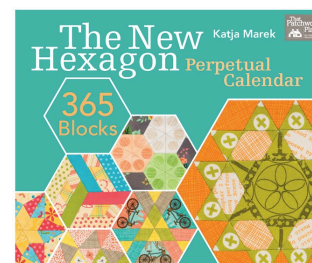


Haloed

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Size: 48 1/2" x 62"



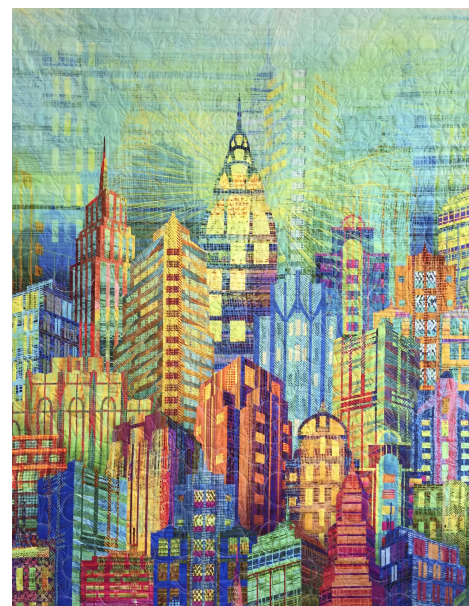
This project uses 28 - 3" hexagon blocks. 24 of the blocks shown in the diagram below (1 of which is a re-coloration from the calendar) are from *The New Hexagon Perpetual Calendar* plus 4 new blocks, which were actually designed for the calendar but had too many one-of-a-kind template pieces to be used.



You will need 168 - CHEXWEDGE300 from www.PaperPieces.com to turn these 3" hexagon blocks into 8" circles. They come in 3 different sized packages with enough papers to make 6, 36, or 72 circles.

As you know I love to glue baste, but sometimes we rely on other methods to get the results we want. In order to get a smooth circle edge, I only glue basted the straight edges, then whip-stitched all my seams. I ran a gathering stitch all the way around the circle in order to get a beautiful smooth curved edge. I pressed the edge with a pressing agent, removed all the papers (I left the basting stitches in), and appliquéd the circle to the larger hexagon background, and cut away the background behind the appliquéd circles.

The fabric below is Hoffman Skylines 104" digital print and was used as the backing on this quilt. It looks fabulous!



The large hexagon backgrounds are 6" finished hexagons (12" point to point) not including the seam allowances. I used a June Tailor 'You Hexie Thing' template to cut the backgrounds. If you'd like to square off the edges of your quilt like I did, you will also need to cut 4 half-hexagons to fill in the ends, 10 side fillers, and 4 corner pieces. Don't forget to add the seam allowances to each of these. I pieced the finished backgrounds (after the appliqué was completed) and fillers by machine, making sure to stop and start at all the 1/4" marks.

I quilted this quilt on my long-arm with an all-over design from Lori Kennedy Quilts called 'Plenty of Sunshine'.



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