



'All-Around'

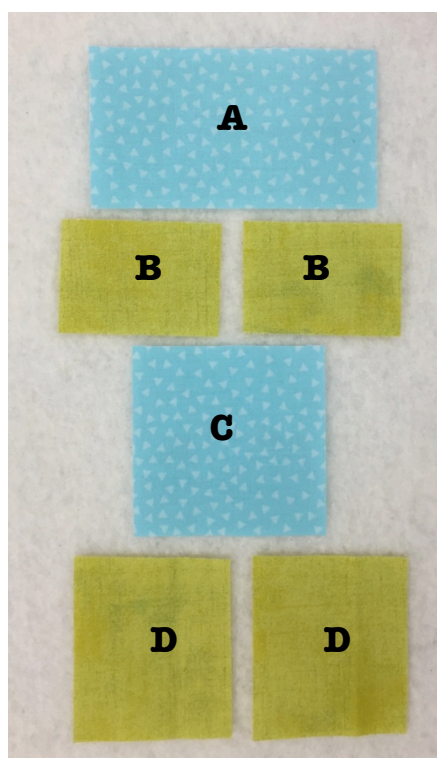
Advance Pre-Piecing for the A1 template
using Block 21 from *Distinctive Dresdens*
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A delightful way to add more distinction and
dimension to *Distinctive Dresdens* blocks



These instructions will guide you through the cutting and Advance Pre-Piecing to
create a new element in your *Distinctive Dresdens* blocks.

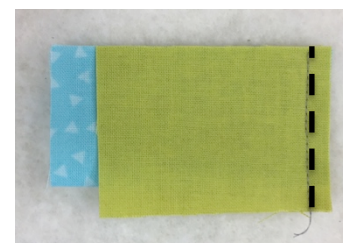
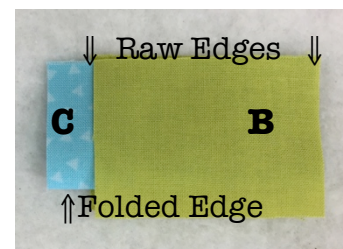
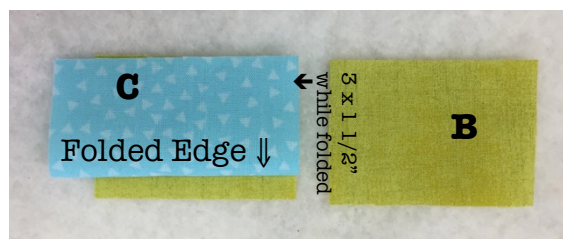
All other instructions to complete the blocks are contained in *Distinctive Dresdens*.



For each A1 template, cut:

- 1 - 4 1/2" (h) x 2 1/2" (v) rectangle fabric A
- 2 - 1 3/4" (v) x 2 1/2" (h) rectangle fabric B
- 1 - 3" (h) x 3" (v) square fabric C
- 2 - 2 3/4" (v) x 2 1/2" (h) rectangle fabric D

Block 21 has 5 - A1 templates
(h) - horizontal (v) - vertical

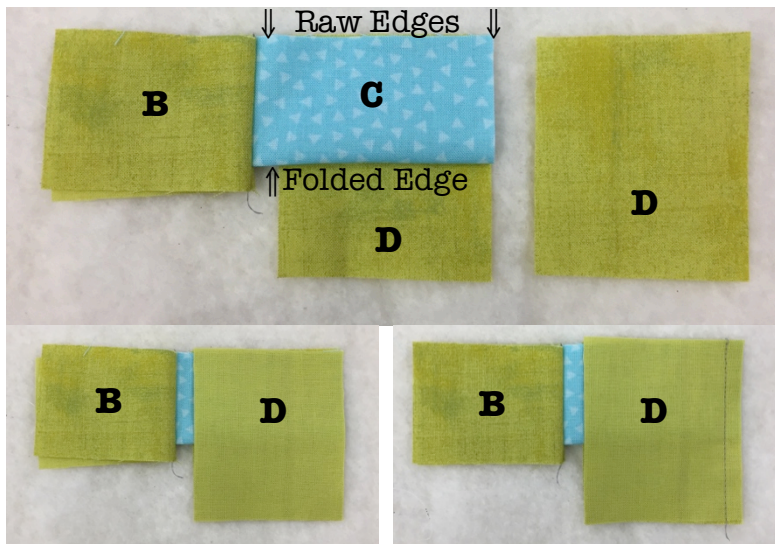


Piecing:

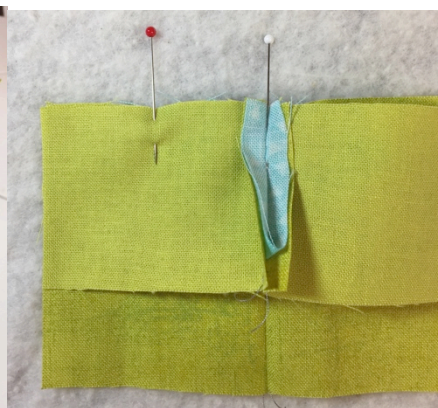
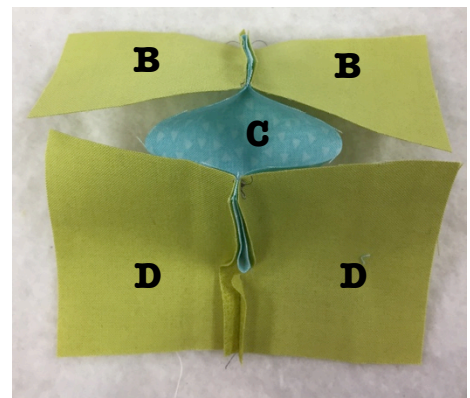
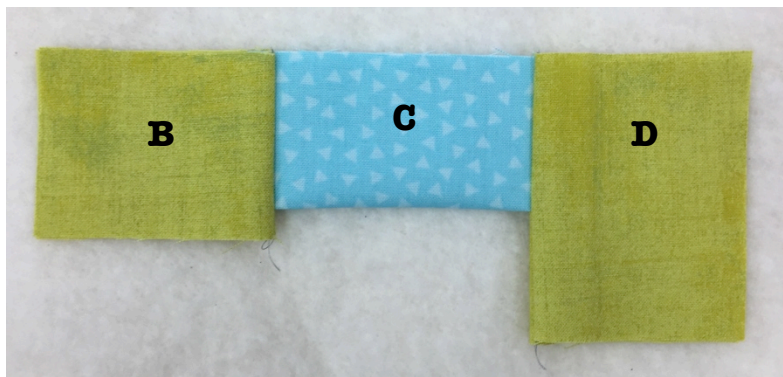
Fold C in half wrong sides together, to measure 3" x 1 1/2" while folded. Place the square C (already folded in half, wrong sides together) on top of one of the right side up B rectangles with raw edges aligned as shown.

Place the second B rectangle on top so that the two rectangles are right sides together with raw edges aligned and the folded C square in between.

Stitch a 1/4" seam allowance as shown to enclose the folded square C.

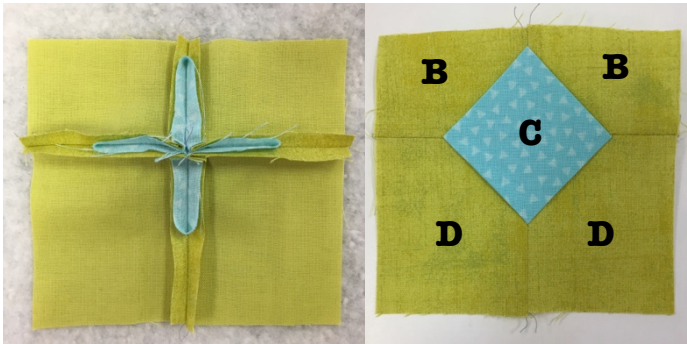


Pull back the two B rectangles to expose the folded C square. Place the raw edges of the folded C square onto the corner of a D rectangle as shown. Place the second D rectangle on to of the folded C square right side together and raw edges aligned. Stitch a 1/4" seam allowance as shown to enclose the opposite end of the folded square C.

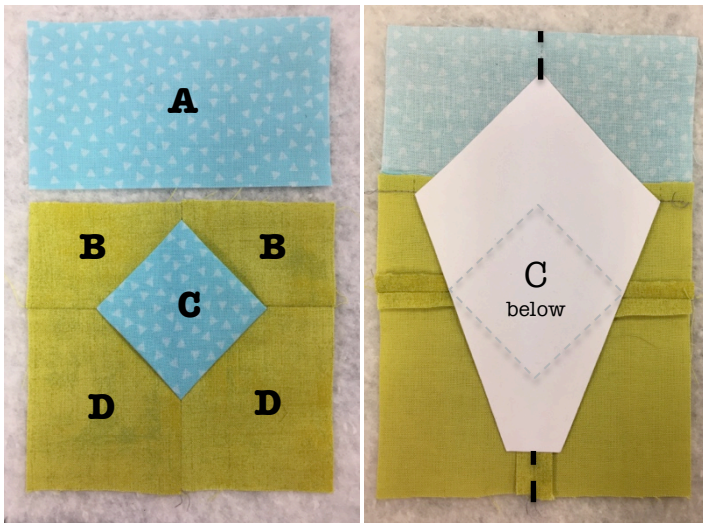


Open up the two B and D rectangles lining up the seams between the two sections with the C square in between. The C square will now be opened up and the raw edges aligned with the raw edges between the B and D units. Check to make sure there are no folds or tucks in the enclosed C square and sew the first half of the seam between the B and D sections. Turn over the entire unit and repeat for the second half of the seam. Be patient as this can be a bit awkward and fiddly.





Flatten the pieced unit and carefully press open the seams on the wrong side. Turn the unit over and carefully press the C square, ensuring the points of the square line up the seams enclosing the square. Stitch the A rectangle to the top of the B/C/D unit.



Glue baste wedge A1 template in place as shown, lining up the center top and bottom, and the side points with the seam between A and B, ensuring the side point of the C square line up with the edges of the A template. Cut out the fabric including a 3/8" seam allowance on all sides beyond the edge of the paper template.



I am machine piecing these Advance Pre-Piecing blocks, therefore the top edges of each wedge will be 'Closed Glue Basted' (page 15) and the side edges will be 'Open Glue Basted' (page 14).



Closed Glue Baste the top edges of the wedge as per the instruction on page 15 of *Distinctive Dresdens*. Cut and prepare the remaining wedges required for Block 21 as shown on page 46 of *Distinctive Dresdens*. Piece together the wedges into facets. Note*: I have altered the facet piecing by placing 1-A8 on one side of the A1 and 2-A8 on the other side of the A1 pieced wedge to better hold the paper template in place during block piecing.



When machine piecing wedges together, stitch about a threads width away from the edge of the papers. Press each seam open after piecing. Piece the number of facets required for the block. In odd (3 or 5) faceted blocks the block may not fold in half exactly and therefore have to be handled gently while piecing the last seam so that the template papers do not release.

Complete the block as per the instructions in *Distinctive Dresdens*.



I've chosen my background fabric to use with my 'Advance Pre-Piecing' blocks and am excited to appliqué the blocks to the background, but I'll wait until they are all done.



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