The New Hexagon – Millefiore Quilt-Along
By Katja Marek
Wind-Up

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The New Hexagon – Millefiore Quilt-Along
If you are on Instagram tag me @katja_marek and don’t forget to #thenewhexagonmillefiorequiltalong and #thenewhexagon

My 2015

Paper packs and acrylics for The New Hexagon – Millefiore Quilt-Along were created by PaperPieces.com

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The layout as shown in The Guidelines

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Quilt as desired.  
Don’t you just love that term? I happen to have an APQS Lucy – long-arm quilting machine. Some people hand off their quilt-tops to long-arm quilters, I have done so many times over the years. 
I quilted identical designs inside identical design elements. This way I repeated the idea of Fussy-Cutting with the quilting. Because I knew I was finishing the edge with the unique angular edge by appliqueing the back to the front, I had to stay 1/4 “ – 1/2” away from the edge of the quilt with my quilting.
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Finishing with an Angular Edge by Appliquéeing the Back to the Front without a Traditional Border or Binding

Trim batting to ‘just’ behind the edge of the quilt-top.

Trim backing 1/2” beyond the edge of the quilt-top.

Clip up to the edge of the quilt-top inside all the V’s. Trim excess seam allowance from the quilt-back as necessary.

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Carefully fold back the quilt-top, wrap the backing fabric around the edge of the trimmed batting to encase it.

Using the Applique instructions under Quiltmaking Basics on page 12 of The New Hexagon, applique the backing to the quilt-top edge being careful to hide your stitches inside and the quilt and not have them show on the front side of the quilt.

Place several stitches close together inside the V to hinder fraying.
There are of course some other options to finish your quilt. You could applique it to a border like I did in the Hexalicious Quilt, see page 74-76 *The New Hexagon*. You could also straighten out the edges by English Paper Piecing half-hexagons and half 6-point diamond to complete the edge. Paper Pieces even has a paper pack for this option. The package contains the 30 – 3” Half 6-point Diamonds and 18 – 3” Half Hexagons needed to fill in the dip in the top/bottom and sides to create a straight edge.
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http://www.lindasquiltmania.blogspot.ca/2015/10/finishing-up-my-new-hexagon-millefiore.html
Oct 9, 2015 post
My friend Linda (lindasquiltmania.blogspot.com), who made the Cotton + Steel (the 2 right photos in the picture at left) version of my Millefiore, finished her quilt by quilting it on her Gammill and then adding a facing. Above is a link to her post (this is not a live link so you will have to copy and paste it into your browsers address bar).

Check out my 2016 quilt-along, Blocks on the Go, For Quilts on the Grow at www.katjasquiltshoppe.com
Facebook sharing at: Katja Marek’s ‘Quilt With Me’

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