

GUIDELINES


It's a busy day in the city - with all its sights and sounds. People are hustling back and forth, cars rush by, bicycles lean against the railings...
Vivid Rainy Day Umbrellas dot the skyline, as raindrops shimmer with reflected light. Slowly the skies clear and the sun peeks out from behind the clouds, and brightly colored Sun Day Parasols shade passers-by from the heat.
©2017 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of Distinctive Dresdens: 26 Intriguing Blocks, 6 Projects (Martingale ${ }^{\otimes}$ 2017) to make the blocks mentioned in these instructions.
No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book.
Please give credit to me as the designer if showing or selling a finished quilt.

Rainy Days and Sun Days consists of two coordinated quilts.
Rainy Day Umbrellas, is a large quilt, $72 " \times 84 "$, ample enough to cover a queen mattress. Addition of a border would result in a quilt sufficient to cover any of today's deep pocket queen mattresses.
Sun Day Parasols, is a wall hanging, $72 " \times 42 "$, intended to compliment the bed quilt. The backgrounds in both quilts starts with similar, misty teals, aquas, \& turquoise sky fabrics combined with city themed fabrics. In Rainy Day Umbrellas I've added in some darker valued and 'rainy' fabrics; for Sun Day Parasols more light \& sunny themes have been used.
The top of each quilt starts with lighter airier sky fabrics, which blend and gradate downward to city-life themed fabrics.
Each quilt starts with a basic selection of fabrics; from there I have added some 'rainier' fabrics for Rainy Day Umbrellas and some 'airier' fabrics for Sun Day Parasols.

In calculating yardage, I have allowed an 8" square of fabric for each of the 252-6" finished background blocks required. Total yardage required for the backgrounds of both quilts (based on providing scrappy backgrounds cut 8" x WOF, or 51 strips x WOF strips) is 10.5 m or $111 / 2 \mathrm{yds}$.

Binding for both quilts requires 1 m or $11 / 8$ yds based on $21 / 2 " \times$ WOF strips.
For the Distinctive Dresdens blocks yardage is almost impossible to calculate. This is the perfect place to use your stash. Don't be afraid to combine new and old fabric like I did. In every block I used brand new fabric lines along with vintage fabrics in my stash.

In January, March, May, July, September and November, 2 blocks will be pieced each month, 1 for Rainy Day Umbrellas and 1 for Sun Day Parasols.
In February, April, June, August, October, and December, 3 blocks will be pieced each month, 2 for Rainy Day Umbrellas and 1 for Sun Day Parasols.

Sporadically throughout the year, I will introduce a technique I call Advance Pre-Piecing, this will give dimension to some of the wedges within a block for an even more Distinctive Dresden look.
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Below is the group of 35 fabrics I started with. In my shop we have a limited number of these available as Background Starter Packs*, 35-8" x WOF strips - \$139.95 CDN This package contains 7m or $72 / 3$ yds.
*This is a starter pack and not intended to be sufficient fabric to piece the backgrounds of both quilts.


A group of 12 optional Add-On Variety Pack Fabrics* is also available; they are 8 " x l/3 WOF for $\$ 15.95$ CDN - This package contains a total of .8 m or $7 / 8 \mathrm{yd}$
*This fabric pack is intended to add variety and together with Background Starter Pack is not sufficient to finish the backgrounds in both quilts.


This selection of fabrics goes a long way toward piecing the backgrounds of both quilts and this is the perfect opportunity to incorporate some of those treasures hidden in your stash to personalize your quilts.

