Fillers and Finishing

- The rosette and all 41 pieced hexagon blocks should now be complete.
- Now it's time to glue baste all the edge fillers and plain hexagon blocks.
- Glue baste:
  - 16 - 3” hexagons (HEX300) from an assortment of fabrics
  - 10 - 3” half hexagons (HH300) (all the edge-fillers were cut from the same fabric)
  - 18 - 3” half 6-point diamonds (H6PT DIA 300)
- See the placement diagram to see where each of the pieced hexagon, plain blocks, rosette, and edge fillers has been placed in the original quilt.
- This layout may work for you, or you may choose to move some of your blocks around to get better color and fabric distribution within your quilt.
- The original quilt was designed to have the rosette off-centre within the finished quilt, placed 1 full hexagon up from the bottom edge of the quilt and 1 full hexagon in from the right edge of the quilt.
- Once you have a pleasing arrangement, sew the blocks into vertical columns, then sew the columns and rosette together.
- Finally fill in all the edge pieces.
- Press the completed top lightly with Best Press and press dry before removing any paper templates.
- Remove all the paper templates and open the seam allowances around the perimeter. Layer the top with batting and backing. Quilt as desired.
- Make binding from 5-2 1/2” x width of fabric strips (the sample uses the same fabric as the edge-fillers).
- References to finding specific techniques and basic quilt-making instructions in The New Hexagon can be found in the Guidelines posted July 2017.

Thank you for taking part in Hex-Plosion!

Rainy Days and Sun Days, a new quilt-along based on my recently released book Distinctive Dresdens begins January 2018 with guidelines to be posted mid-December 2017 at http://www.katjasquiltshoppe.com/rainy-days-and-sun-days.htm
©2017 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of The New Hexagon: 52 Blocks to English Paper Piece (Martingale® 2014) to make the blocks mentioned in these instructions.

No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the calendar to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book.

Please give credit to me as the designer if showing or selling a finished quilt.
I have a new quilt-along ‘Rainy Days and Sun Days’ starting January 2018 based on my book *Distinctive Dresdens*. I hope you’ll consider joining in.

Check here for more info:
http://www.katjasquiltshoppe.com/rainy-days-and-sun-days.htm