



Rainy Days & Sun Days Background Piecing



Throughout the year, to challenge the more advanced quilters, I will introduce a technique I call Advance Pre-Piecing, which will give dimension to some of the wedges within a block for an even more Distinctive Dresden look.



A photo of the fabrics I started with for my background piecing is shown on page 3 of the Guidelines (posted December 2017).

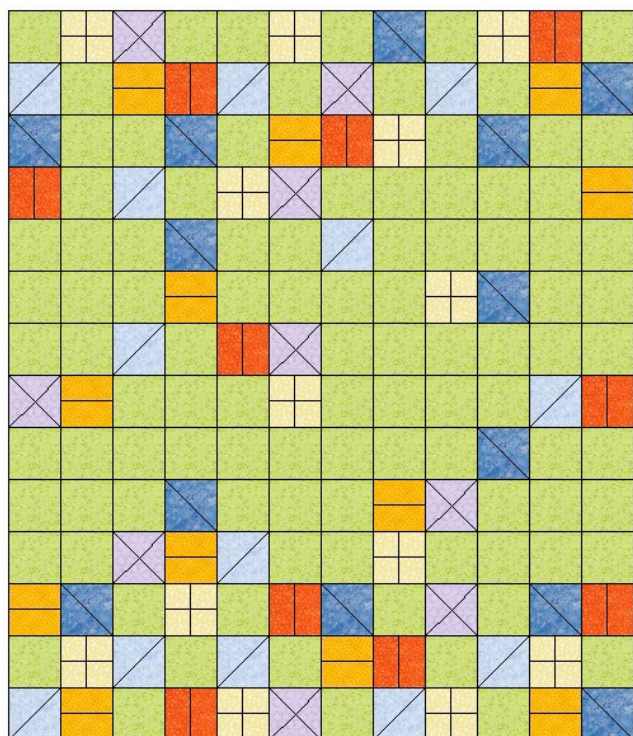
©2017 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of *Distinctive Dresdens: 26 Intriguing Blocks, 6 Projects* (Martingale® 2017) to make the blocks mentioned in these instructions.

No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book. Please give credit to me as the designer if showing or selling a finished quilt.

Rainy Days and Sun Days consists of two coordinated quilts.

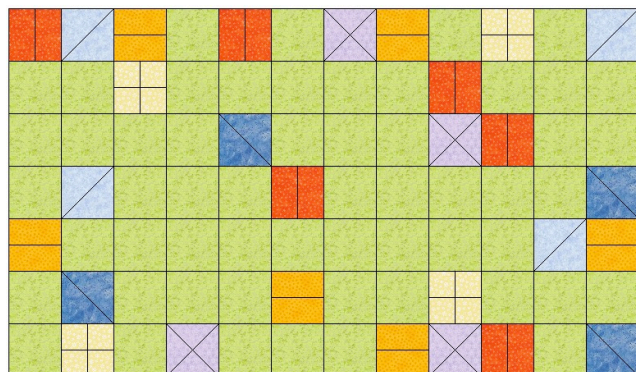
Quilt 1, **Rainy Day Umbrellas**, is a large quilt, 72" x 84", ample enough to cover a queen mattress. Addition of a border would result in a quilt sufficient to cover any of today's deep pocket queen mattresses.

Quilt 2, **Sun Day Parasols**, is a wall hanging, 72" x 42", intended to compliment the bed quilt.



The backgrounds in both quilts start with similar, misty teals, aquas, & turquoise sky fabrics combined with city themed fabrics. In **Rainy Day Umbrellas** I've added in some darker valued and 'rainy' fabrics; for **Sun Day Parasols** more light & sunny themes have been used. In order to create the ultra scrappy look I wanted, each and every unit is individually cut and placed.

The top of each quilt consists of lighter airier sky fabrics, which blend and gradate downward to city life themed fabrics.



©2017 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of *Distinctive Dresdens: 26 Intriguing Blocks, 6 Projects* (Martingale® 2017) to make the blocks mentioned in these instructions.








No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book.

Please give credit to me as the designer if showing or selling a finished quilt.

In each quilt I have started with a basic selection of fabrics; from there I have added some 'rainier' fabrics for **Rainy Day Umbrellas** and some 'airier' fabrics for **Sun Day Parasols**.

In calculating yardage, I have allowed an 8" square of fabric for each of the 252 background blocks required. Total yardage required for the backgrounds of both quilts (based on providing scrappy backgrounds cut 8" x WOF, or 51 strips x WOF strips) is 10.5m or 11 1/2 yds.

Binding is not included in this calculation. Binding for both quilts requires 1m or 1 1/8 yds based on 2 1/2" x WOF strips.

# of 6" finished background blocks required (6 1/2" with Seam allowance)	Rainy Day Umbrellas	Sun Day Parasols
	98	56
	10	6
	12	6
	13	4
	13	4
	13	4
	9	4



Each background block requires:
1 piece cut 6 1/2" x 6 1/2"



Each 2 rail vertical background block requires:
2 scrappy pieces cut 3 1/2" x 6 1/2" each



Each 2 rail horizontal background block requires:
2 scrappy pieces cut 3 1/2" x 6 1/2" each



Each 4-patch background block requires:
4 scrappy pieces cut 3 1/2" x 3 1/2" each



Each Half Square Triangle (upward right) background block requires:
2 scrappy pieces cut from a 6 1/2" strip using an EZ Angle Ruler™

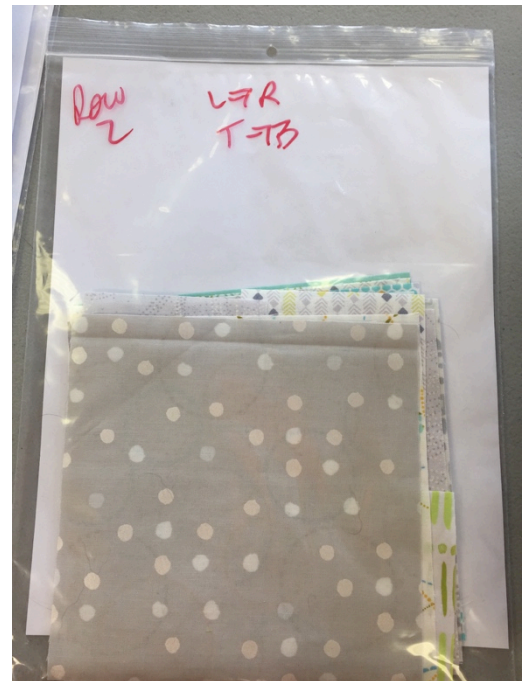
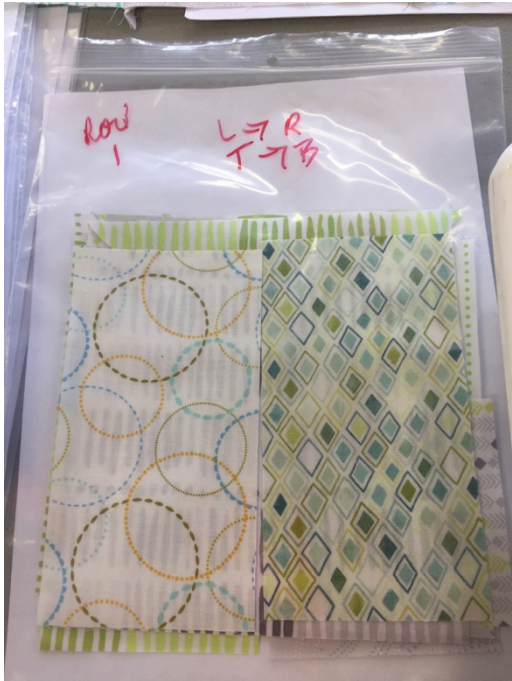


Each Half Square Triangle (upward left) background block requires:
2 scrappy pieces cut from a 6 1/2" strip using an EZ Angle Ruler™



Each Quarter Square Triangle background block requires:
4 scrappy pieces cut from a 3 1/2" strip using a Companion Angle Ruler™

As I indicated on pages 2/3, I cut and placed every piece individually to get the scrappy look I wanted. To make the piecing easier I laid out the quilt on a large surface as I selected and cut the pieces. Once I was satisfied with the effect, I stacked each row 'from left to right - top to bottom'. I placed each row in a labeled zipper seal bag. I sewed the rows one at a time, assembling the pieced blocks as I went. I kept a layout diagram handy to ensure everything was coming together as it should. Once all the rows were pieced, I sewed all the rows together, to assemble into the quilt top.



©2017 Katja Marek All rights reserved. Instructions are for personal use only. Each participant must own their own copy of *Distinctive Dresdens: 26 Intriguing Blocks, 6 Projects* (Martingale® 2017) to make the blocks mentioned in these instructions.

No commercial use is authorized. By that, I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book.

Please give credit to me as the designer if showing or selling a finished quilt.